

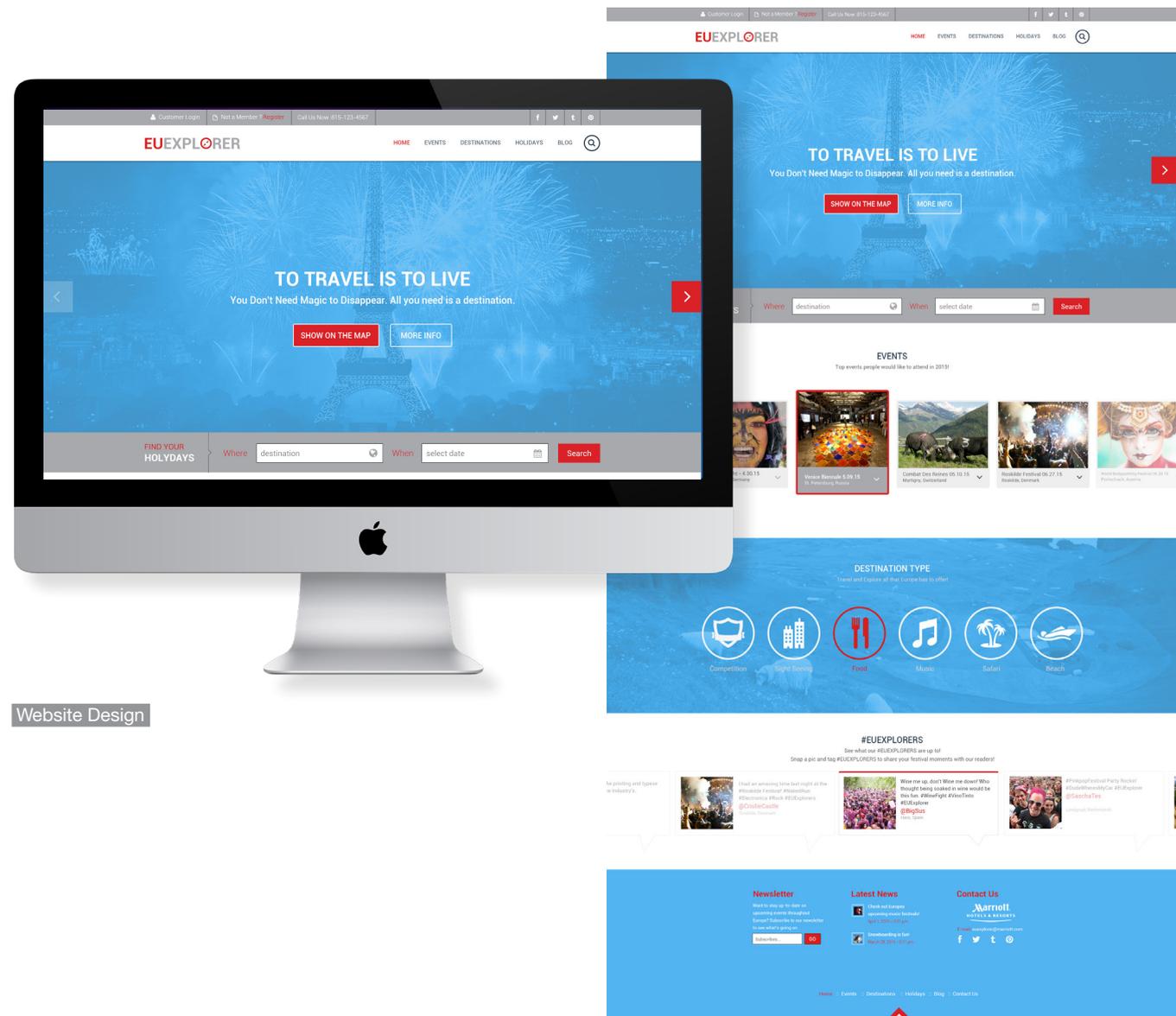


CIBONAY RAE

Cibonay Rae Portfolio

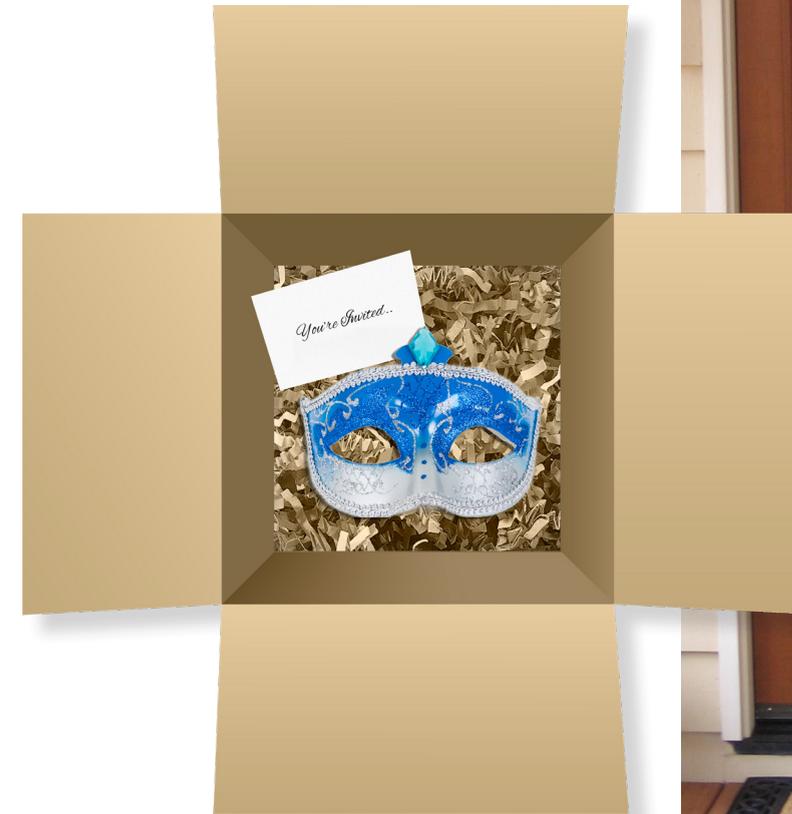
MARRIOTT

Integrated Campaign

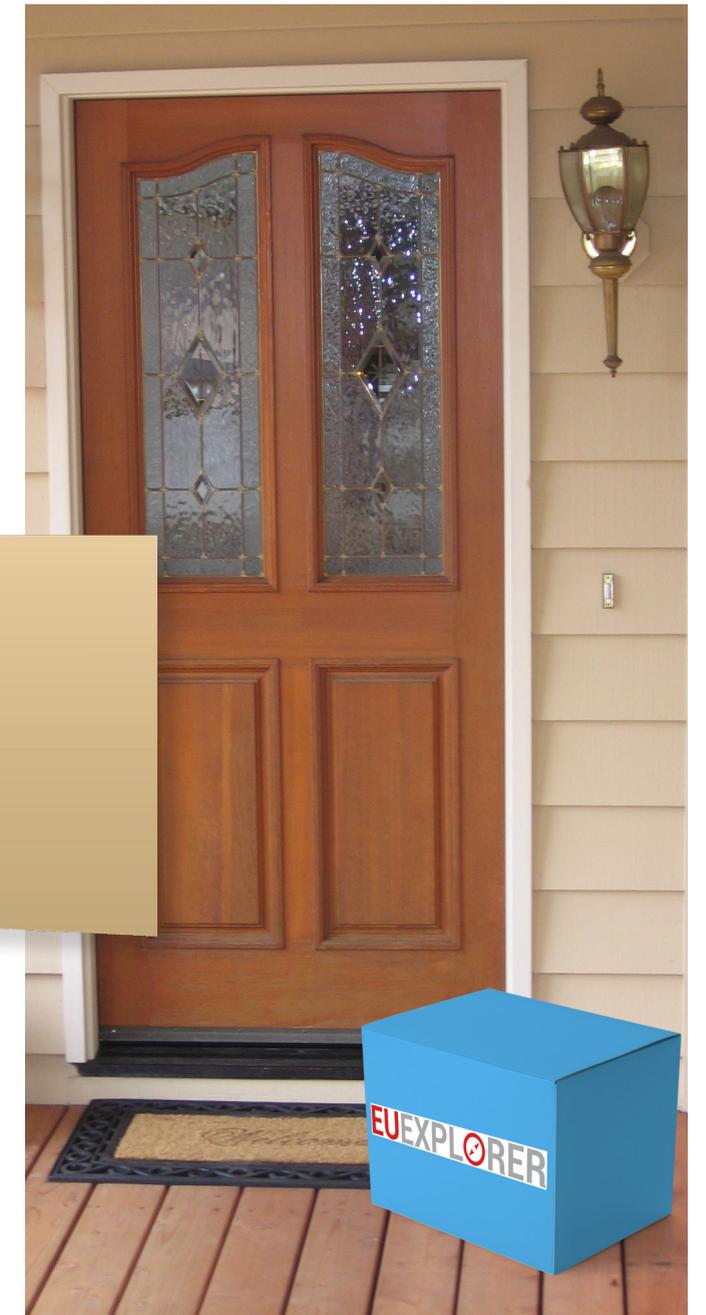


Website Design

Marriott has been at the forefront of the hospitality industry since 1927. Marriott Hotels & Resorts is interested in reaching the next generation of customers with a new mindset about work, life and travel. This brand campaign aims to inspire the next generation of travelers to stay at one of their 85 locations across Europe. With the EU Explorer we made traveling easier by providing reasons to travel to Marriott's European destinations throughout the year.



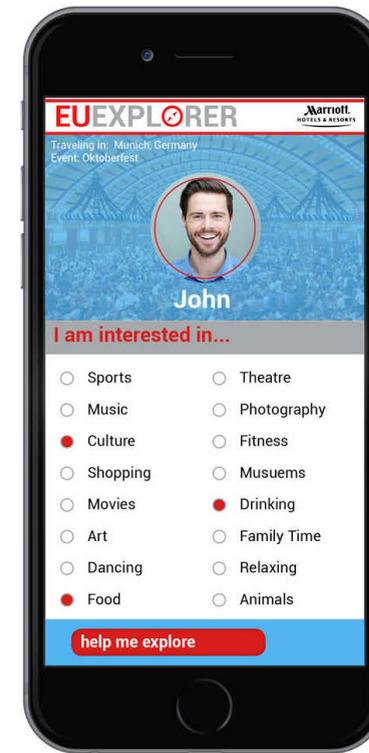
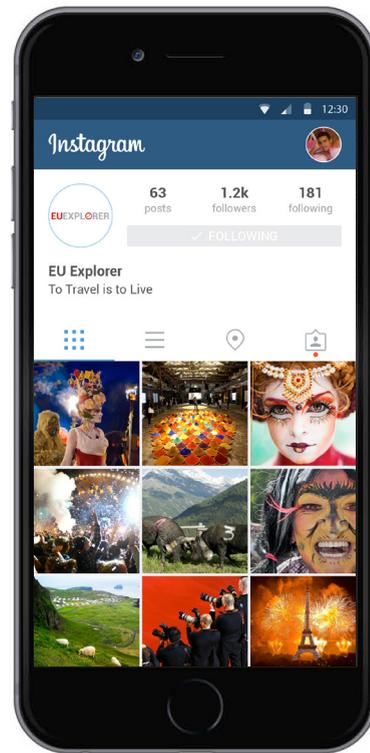
Promotional Design





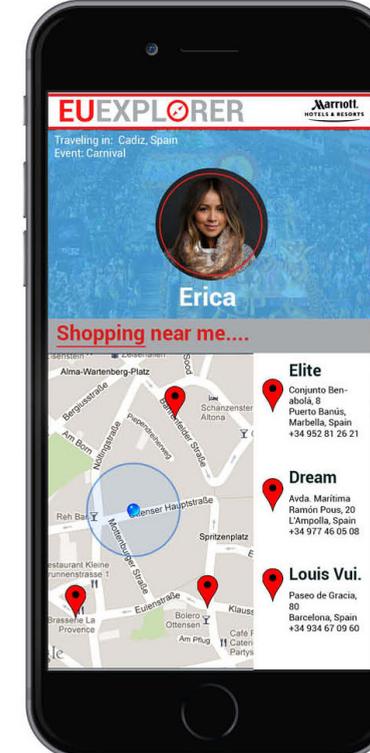
Social Media
Facebook | Instagram

Social Media sites such as Facebook and Instagram will be used to promote future events in Europe. User submitted posts will also be shared from the EUExplorers Adventures.



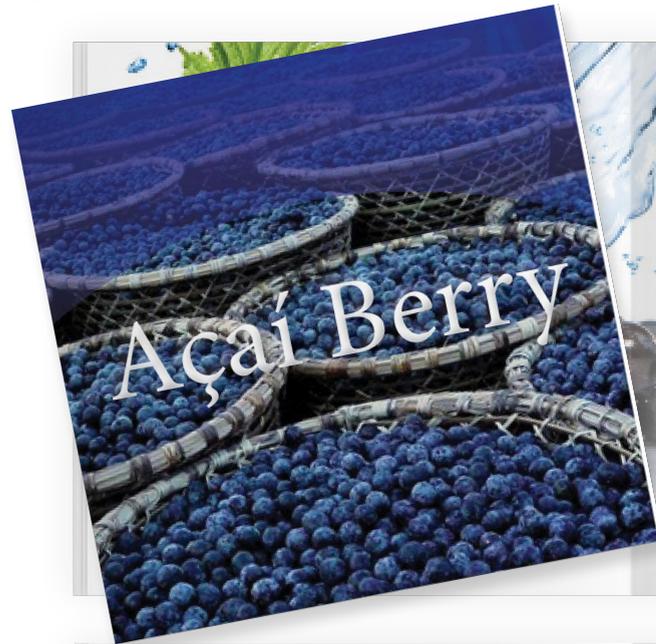
App Design

The EU Explorer App will be used as a networking tool and local city guide. Marriott customers will be able to share information about their experiences, what they are up to and link up with other Marriott guests. This App will also show upcoming events, what's near by, local currency converter and a few local phrases to help them get by.



ACAÍ BERRY

Print Brochure



What is Açai?

The Açai (ah-sigh-EE) berry is a grape-like fruit harvested from Açai palm trees, which are native to the rainforests of South America.

Açai is at the top of the food chain when it comes to antioxidant concentration – the berry scores 67% more antioxidants than pomegranate, and over 500% more antioxidants than the blueberry.

Açai berries are widely known as a superfood, with proponents claiming that they are helpful for a variety of health concerns, including arthritis, cancer, weight loss, high cholesterol, erectile dysfunction, detoxification and improving general health.

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The history of Açai.	6
What are the benefits of Açai?	8
How do you eat Açai?	10
How can Açai help you?	12



{ Nothing is more essential to a **healthy** life than having a strong immune system. }



What are the benefits of Açai?

Açai berries may be a good source of antioxidants, fiber and heart-healthy fats.

- ≈ **Antioxidants:** Supports slower aging process.
- ≈ **Omega Fatty Acids:** Supports healthy cholesterol and may help prevent heart diseases.
- ≈ **Phytosterols:** Supports healthy immune system and may reduce blood plasma cholesterol.
- ≈ **Dietary Fibers:** Supports healthy digestive system.

It is also a source of protein, calcium, vitamins A, E, and B6. On top of the remarkable health benefits it delivers, the açai berry has a delicious and refreshing taste, often described as a blend of berries and chocolate.

8 ⇨



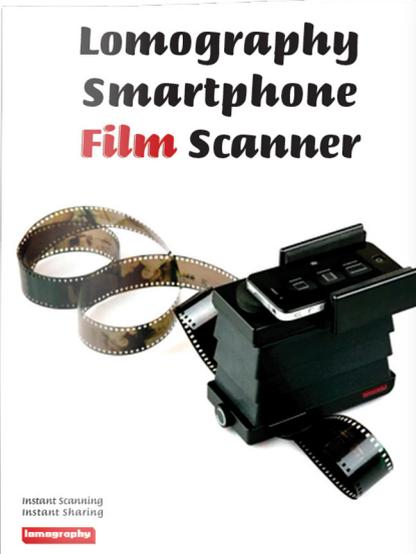
How do you eat Açai?

Unlike many berries, this one is 95% seed. Only the skin around the seed is edible, and it's used to make:

- ≈ A tasty fruit juice
- ≈ A frozen pulp that can be used in making smoothies and bowls
- ≈ A delicious sorbet, perfect for dessert or anytime
- ≈ A freeze-dried powder, especially high in antioxidants, that can be added to many foods

But if you'd like to try Açai, check your local health food or gourmet stores — Açai can be consumed raw, in tablet form, in beverages such as juice, smoothies or energy drinks, or in other food products such as jelly or ice cream.

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10	News	10	Guide to Film
15	Analogue Lifestyle	16	Tips

Editors Note

I've had a thrilling ride at Lomography Magazine. I've been privileged to work on several issues, and providing technical reviews for many cameras. I've had the opportunity to speak at conferences and meet many amazing individuals in the Lomography community. It's a privilege to where we are today—serving more than a million people internationally. They've been a wonderful experience, and an honor. It is able to bring to you each month the best information you can find to aid and entertain you. After almost three years, though, I'm looking forward to my next big challenge. My interests have always been aligned with those of graphic designers and advertisers, and I'm excited to get back to my roots. Working at Lomography offers so many great opportunities, and I've chosen to apply myself every step of the way.

So, thank you, all of you, for everything. Thank you for being loyal readers. Thank you for all of your questions, suggestions, comments, criticisms, and praise. Thank you to those who have written articles for the magazine, and to everyone from Lomography who has graciously proffered their time and resources to make the magazine the success it is. Most importantly, thank you to the entire magazine team at Lomography for being such a dedicated and passionate group of folk!

On the Cover: This photo was shot on film. Taken by *Thomas*. The photo was taken with a Leica M6, 50mm lens, in Toronto, Canada.



Beginners Guide

Ready to dive into the world of Lomography but confused by the countless colorful camera choices? Here's our handy guide for you lovely Lomography newcomers!

Choosing your very first Lomography camera can be a real challenge. There are so many to choose from: 35mm, medium, panoramic, medium format, 35mm, 110. And what do these terms even mean? Don't worry, once you learn the basic lingo, Lomography cameras are incredibly simple to understand. With this guide, you'll be an analogue pro in no time!

WHAT THE HELL IS LOMOGRAPHY?

At Lomography, we love analogue photography. That's the kind of photography which captures photos on film rather than on an LCD screen... On the one hand, analogue photography is traditional. It's got an amazing history which stretches back a couple of hundred years. But film photography also opens up all kinds of real-time experimental possibilities, you can use techniques such as multiple exposures, sprocket hole photography and cross processing to get artistic and beautiful effects. You can't see what you're doing until they've been developed and you can't see what you've done until they've been developed. It's a fun way to play with light and color. Lomography started out as a spontaneous artistic approach to photography in the

Panasonic Cameras - With a panoramic camera, you capture more in every shot and get photos which are super wide. The Sprocket Rocket, Spinner 360° or Horizon 40 produce panoramic.

Pinhole Cameras - Cameras with a tiny hole (or "pinhole aperture") in photographic terms, and no lens. Instead of using a pinhole, you often have a drawing look. If you're interested in trying out pinhole photography, take a look at the Diana Mini Pinhole Explorer. It's got 3 holes instead of 1, and allows you to switch them.

Flashy Cameras - These cameras produce unique creative images. They have 360-degree angle lenses, so you'll capture loads more than the human eye can see. Perfect for showcasing!

Multi-lens Cameras - Cameras with more than one lens, when you hit the shutter button, the lenses will fire and your final print will be made up of multiple images. The Accessorizer and Supersampler 4-in-1 lenses are well worth the price tag as you'll get a unique image. The Oktagon has 8 lenses to hit 8 sequential images on each print. The Trip has 3 lenses, each one fires at the same time, so each print will be made up of 3 identical images.

Film Types

35mm - The most common type of photographic film. You'll find it in the shelves in supermarkets and you probably develop it there too. Loads of Lomography cameras take 35mm film, such as the LC-A+, LC-Wide, Lomo-Lens, Spinner 360°, Diana Mini and Sprocket Rocket. Usually you can take 36 photos on each 35mm film.

110 - Used in pocket-sized cameras such as the Diana F+ and Lubitel 166. 110 film looks different to 35mm and generally produces more detailed images. You can usually take 12 photos on a 110 film roll. It's a little harder to find places to develop it, but the Lomolab will.

Color Negative - This is the most common type of film you can get. Color Negative 35mm film can be used in LC-A+ or Diana F+ cameras. Color Negative 110 film can be used in Diana F+ cameras.

Visual underground scene. It's an international socio-cultural movement, one that uses analog photography as a creative approach for capturing the world. Today we are a globally active organization dedicated to experimental and creative analog photography. The idea of Lomography encompasses an interactive, democratic, work, vibrant, wild, shared and crazy way of life.

BUYING YOUR FIRST CAMERA

Here are what most cameras to most newcomers! To help, we've come up with a range of suggestions. Also, don't forget to check out our cameras new releases for the freshest Lomography options!

NEWCOMERS DICTIONARY

Camera Types

Medium Format Camera - Camera such as the Diana F+ and Lubitel 166. They use 120 film and produce super large image sizes when developed.

Instant Camera - Load an instant camera with instant film and you can take a photo and see the result in seconds. We also have instant film cameras, such as the Diana F+ and Diana F+ camera. They can take a photo and see the result in seconds. We also have instant film cameras, such as the Diana F+ and Diana F+ camera. They can take a photo and see the result in seconds.

Cross-Processing (or Push) - A film format of the Lomography community. The term "cross processing" is a bit of a misnomer as you're not actually developing your film using the traditionally "wrong" kind of process. So, you develop a color slide film using color negative chemicals, or vice versa. Cross processing often produces cool, weird and exciting colors. Read our Guide to Cross-Processing for more information!

Multiple Exposure - A multiple exposure (or ME) photo is one in which two or more photos are taken on the same frame. A lot of Lomography cameras allow you to take multiple exposures of a scene from the LC-A+, LC-Wide, La Serrina, Diana F+, Diana Mini and Sprocket Rocket.

Half-Frames - Half-frame cameras allow you to take 2 photos on 1 standard 35mm frame. This means that you can take 72 photos on 1 roll of film instead of the standard 36! The Lomography camera has a half-frame option, the color Diana Mini and Lubitel LC-Wide. Check them out!

Sprocket Holes - Sprocket holes are one of the characteristics of 35mm film. They are little perforations which run along the edge of the film. The sprocket holes look like little sprockets in your 35mm camera. Usually they aren't used and they don't do anything. They're really interesting results. Sometimes shots will be super and glowing. Other times, you'll get crazy color shifts. The best thing about sprocket holes is that you never know what results you'll get!

Aperture - The word "aperture" refers to the size of the hole that lets light into the camera. Simply put, a big aperture means a lot of light will be able to enter the camera when you take a photo, a small aperture will mean less light will be able to enter the camera. A lot of cameras allow you to adjust the aperture but some have a fixed aperture.

ISO - A film's ISO number refers to its speed or sensitivity to light. A film with a low ISO number (such as 100) will be less sensitive to light and will generally produce less grainy photos. It's best to use a film of the speed you want when you take a photo. In contrast, film with a higher ISO number (such as 400) will be more sensitive to light so it's better to use them on cloudy days.



FILM AND DEVELOPMENT

Once you've got your camera, the next step is to feed it with film! The world of film is so diverse it can sometimes seem a little overwhelming, but this short guide will give you a good overview and set you on your way to shooting like a true analogue master.

Color Negative

Color negative film is the most common film you'll find on the market. It's straight-up, straightforward film that is processed by your lab (or you) in C-41 chemicals. This is the stuff you can take to your local pharmacy and have ready in an hour - it's fast and fun and great for those gotta-get-it-quick moments.

Slide Film

If you want your shots to be bright and vivid and dripping with in-your-face color, give slide film a whirl! It's processed in different chemicals to Color Negative in a process called E6. However it can still be developed in the C-41 Color Negative chemicals for some truly surprising effects. This is known as X-Pro or Cross Processing and produces unpredictable, wild color shifts.

Black & White

Fancy giving your shot that super vintage, classic look? Then why not go for black and white film! Black and White is also a great choice for playing with different contrasts and light conditions. Black and White film is usually developed in different chemicals to color films so it's a good idea to check with your friendly lab technician first!

Redscale

The redscale technique was when photographers would red their film backwards. The result was often gorgeous splashes of fiery reds, oranges and yellows! Channeling this creative spirit, we have now released a range of different redscale films with the film already loaded backwards. All you have to do is shoot and start getting creative!

Film Formats

35mm Film: The 35mm film can be used in a wide variety of cameras, from the legendary Lomo LC-A+, to the Spinner 360° and the Sprocket Rocket. It comes in small canisters and has small perforations along the edge of the film known as "sprocket holes". It's also relatively simple to get developed at photo labs and even some drug stores and supermarkets. There's a whole range of Lomography 35mm films for you to choose from!

120 film: One of the heavyweights of the film world, 120 film is a medium-format film which means it's much larger than many other types of film allowing it to offer a much higher level of quality and detail. Love square photos? Then 120 film in a camera like the Diana F+ or Lubitel 166 is perfect for you. If you're a fan of breathtaking detail then a roll of 120 film and the Selar X-6-12 is your ticket to medium format paradise.

110 film: Who says size matters? 110 film, also known as pocket film, is a tiny film format that allows you to discover entirely new perspectives. Having previously gone extinct, it's enjoyed a glorious rebirth in 2012 when Lomography launched an entire new range of exciting 110 films under a new family of 110 cameras. It comes in small cartridges which also means it doesn't have to be re-wound when the film is finished.

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Color Negative

Slide Film

Black & White

Redscale

Film Formats

35mm Film

120 film

110 film

UNDERSTANDING ISO RATINGS AND FILM SPEED

When choosing a film you'll always see a corresponding ISO number. But what does this mean? The ISO number that you'll find written on each film is an indication of the film speed. This will tell you just how sensitive the film is to light. The lower the number then the less sensitive your film is to light and the finer the grain and vice versa. What does that mean? Well, if you're shooting somewhere with a lot of light e.g. outside on a sunny day, you'll need a film with a lower ISO number (100 ISO is perfect for sunny days). Whereas if you're shooting in low light scenarios, it's much better to go for a higher number although keep in mind the higher the ISO number is, the higher the chance is that the picture will start to get grainy. What's cross processing? The prime choice for outrageous colors and much more!

Tip If you have a film that's close to expiring and you feel like keeping it nice and fresh, then why not keep it in the fridge? It'll help preserve the film for much longer!

What does it mean if film is expired?

Each film and laboratory will produce different results. Which is part of the reason we love it.

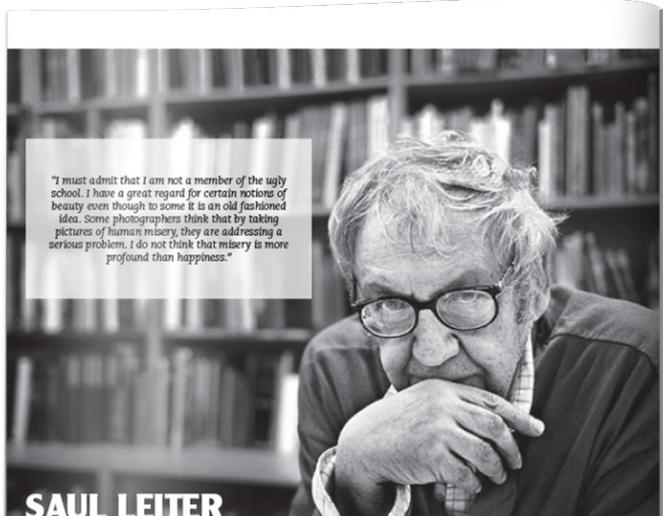
What does it mean if film is expired?

Just like bottles of milk, film comes with an expiry date that you'll usually find on the outer film package. Film can usually still be used many years after the expiry date passes. But here's the fun part - when film does expire, things can sometimes start to get a little crazy. Unpredictable results, strange color shifts and much more!

EXPLORING EVERY COLOR, TONE, AND SATURATION WITH LOMOGRAPHY FILMS

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4 Lomography - Beginners Guide



SAUL LEITER

Fashion and Street Photographer Dies at 89

It's always sad to hear news about how photography is becoming more about quantity of shots rather than the essence of the images themselves. The passing of a photographer who contributed much to the art but has gotten less recognition than what was due is a glaring manifestation of this painful realization.

Such was the story of fashion photographer Saul Leiter. Leiter was not a popular photographer—not to the public sphere, that is. Most people who knew Saul Leiter were fellow photographers: the rustic and bohemian fashion industry staid witness to his style and photographic work. But underneath the perceived glamour of his fashion snaps laid Leiter's

true forte—his photographs of New York's streets and population.

The veteran photographer chased after photography like it was what he ultimately needed to do. New York provided the venue and the elements for his pictures; he provided the vision and dedication to make something out of it.

Looking at Leiter's street photographs may first feel like they're just fleeting moments randomly caught on film. They might have been, but that's not where Leiter's vision comes in. It's in his approach and framing, his delicate selection of angles and the choice of color. If the other known photographers like Richard Avedon and Diane Arbus chose to shoot in the rich and mysterious tones of black and white, Leiter opted to paint a discreet and meandering

New York in a palette of colors.

His peek-a-boo style photographs of people going about their daily lives were composed as if they were paintings on canvas. The way his subjects moved were unpredictable but all the while Leiter made it look like they intended to do just that in his prints. One of his more significant styles is shooting through a glass window that covers up or frames the subject. The subtle juxtaposition of colors and light (or even the lack of it) contributed greatly to the artistic impact of the photo. Leiter covers so much only to just reveal more about his subjects.

Leiter was a photographer through and through. There was nothing more that he liked to do but take pictures. His work and life revolved around it, the work he left us says nothing less.

Guide to Film

Once you've got your camera, the next step is to feed it with film! The world of film is so diverse it can sometimes seem a little overwhelming, but this comprehensive guide will give you a good overview and set you on your way to shooting like a true analogue master.

DEVELOPING

Don't be afraid of developing—it's a breeze to take your latest analogue shots to a photo lab or lots of fun to try developing your own film at home! We've even set up the Photo Labs feature on our website to help you find a good photo lab in your neighborhood or anywhere else on earth!

Where Can I Develop 110 Film? As the most common analogue photo format, one of the great things about 110 film is that it's readily available to buy and can be developed via the Online Lomolab, Lomography Gallery Store Lomolabs and other photo-labs across the world.

Where Can I Develop 35mm Film? As the most common analogue photo format, one of the great things about 35mm film is that it's readily available to buy and can be developed via the Online Lomolab, Lomography Gallery Store Lomolabs and other photo-labs across the world.

Where Can I Develop 120 Film? Whilst your average supermarket probably won't be able to develop 120 film, many specialist photo labs worldwide can. The Lomography Online Lomolab and Lomography Gallery Store Lomolabs

can definitely develop, scan and give you prints for your medium format films!

Where Can I Develop 110 Film? Of course, the Online Lomolab and Lomography Gallery Store Lomolabs are able to develop 110 film! And don't worry, the majority of big photo labs, supermarkets and retail stores that offer 35mm development are also able to develop 110 format film. In all countries you'll also find smaller labs and stores which are able to develop the format and those occasional labs which are not able to develop 110 can usually suggest another lab nearby which can. With mail-order film development services, a note on the film bag that it is 110 format is usually sufficient.

DIY Developing Why not try processing your Lomography film at home? Home processing gives you complete control over your final image and is loads of fun too! The charts below tell you how much you should dilute your developer and how long you should develop different Lomography Films for.

Not sure where to start with film processing? Well, first you'll need a darkroom! You'll need different equipment depending on whether you want to develop and print your photos or only develop them—read this Simple Guide To Setting Up A Photographic Darkroom from our friends at PhotoTuts+ to learn more about the film development process.



Guide to Film • Lomography

Product Reviews



Introduced by Fujifilm in 2001, the beautiful Instax S e is a 35mm compact film camera that is noted for its impressive glass—its 45mm F1.7 Fujinon Lens, something that is very rare for a light body film camera.

Technical Specifications

Using Film: 135 (35mm) roll (DX mount)
Automatic: DX system with ISO 200 - 2000
Lens: Super BXC Fujinon lens 7.6 groups F = 24mm, 1:1.7
Finder: 0.3x optical viewfinder, Darkline for AF target mark and close-up parallax correction, Exposure warning light
Flash: None
NP Mode: With DD1000 film loaded, allows non-flash photography at night
Film Loading: Auto-loading
Film Rewind: Auto-rewind, Mid-roll rewind
LCD Display: Frame counter (quad-drive), NP self timer mode, flash mode / date battery charging mode, flash mode, focus lock, remote control
Power: One CR2 lithium battery
Dimensions and weight: 105.5 x 58.0 x 37.0mm; 195g

The Instax S e also comes with 110 film features like fast autofocus, built-in flash, and NP mode for film with DX values of ISO 800 and above. Equipped with these features gives you a high-end gem that is both light and lightning fast.



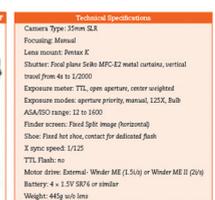
The camera that marked a new starting point for Leica (now Leica Camera AG), the M3 was introduced in 1954. According to Ben Beckwith, the M3 is the best that Leica has ever made, and is considered by many as the world's best camera ever.



Introduced in 1981, the Pentax ME F was a variation of an earlier 35mm SLR camera called the Pentax ME Super, but it actually has a feature that placed it among the historically significant cameras ever made. First out what made this camera special in this installment of Lomopedia!

Technical Specifications

Camera Type: 35mm SLR
Focusing: Manual
Shutter: Fixed-plate film-MFC-MC metal curtains, vertical travel from 4 to 1/2000
Exposure meter: TTL, open aperture, center weighted
Exposure modes: aperture priority, manual, L2SX, Bulb
ASA/ISO range: 12 to 1600
Finder screen: Fixed split image (horizontal)
Shoe: Fixed hot shoe, contact for dedicated flash
1/2 sync speed: 1/125
TTL flash: no
Motor drive: External—Winder ME (1.5x) or Winder ME II (2x)
Battery: 4 x 1.5V SR44 or similar
Weight: 445g with lens



Learning from the success of the Olympus OM-1 in 1971, Pentax followed suit and introduced its own 35mm compact SLR camera, the MX and ME, in 1976. The ME was replaced by the ME Super in 1979, which in turn became the base for the Pentax ME F launched in 1981.

Technical Specifications

Lens: Indurast-22 50mm f/5.5. Other standard lens is Indurast-50 50mm f/1.5
Motor: K1412 2400 rev/min motor
Aperture: 1/2.5-1/16, setting ring and scale on the lens
Focus range: 1.20m - ∞ ft
Focusing: Ground-glass screen, ring and scale w/DOF scale on the lens
Shutter Speeds: 1950 - 1/25, 1/50, 1/100, 1/200, 1/500 - 1/8, Slow 1/550 - 1/100, 1/40, 1/125, 1/250, 1/500 - 8
Cooking knob: Also winds the film, on the right of the top plate
Frame counter: Manual setting, on the cooking knob
Viewfinder: 1/3 parallax
Film Loading: Bottom loading, removable special take up speed. Bottom plate opens by a sliding lever on the left
Dimensions and weight: 78x50x38 mm, 132g

Introduced in 1910, the Zorki-C was a 35mm SLR camera that sported a design based on K1412 Zorki rangefinder camera. The rangefinder body on the Zorki-C was replaced, then replaced with a plain ground-glass screen and prism.

SCANNING

After your film has been developed, the best way to get your images is by scanning them yourself using a backlit scanner. Obviously you could take a photo lab to scan your shots for you but then you won't have any control over how they turn out. Film scanning your own negatives is the most cost-effective method in the long term.

One of the easiest ways to scan your negatives is by using either the DigitalZA 35mm, DigitalZA 110 or DigitalZA 120 scanning masks with your backlit scanner. Most negative scanning masks cover up the sprocket holes on the edge of your 35mm film, but the DigitalZA allows you to scan the whole width of your film!

How Do I Scan 35mm Film? If you take your film roll to a photo lab to develop, they should be able to scan the roll and give you a CD of the images to take away with you. If you'd like to develop your film roll at home, the best way to digitise your 35mm negative is using a backlit scanner and a 35mm scanning mask such as the DigitalZA 35mm.

How Do I Scan 120 Film? If you take your 120 film roll to a photo lab to develop, they should be able to scan the roll and give you a CD of the images to take away with you. If you'd like to develop your film roll at home, the best way to digitise your shots is using a backlit scanner and a scanning mask such as the DigitalZA 120 Mask.

The Lomography Smartphone Film Scanner

One of the fastest and most convenient ways to scan and share your photos is with your Smartphone Film Scanner. All you have to do is turn on the Smartphone Film Scanner, insert your film, take a photo of it using your Smartphone, and use your Smartphone camera to scan your film. The specially developed Lomocaster App (iPhone and Android versions available) will scan and share your photos.

As an instant, you'll see and share a digital version of your film which can be printed, emailed, posted on social media sites or printed. It can also scan and send scanned photos and prints to your smartphone via the fastest and most portable way of scanning 35mm photos.

Wang Fuchun's: 'Chinese On The Train'

China, Wang Fuchun, a railway worker turned photographer captures all the little moments of hope, happiness and even pain that occur on a long train journey. He feels at home on a train, having worked on one ever since he completed his military duty in 1970, and due to his interest in the arts he was asked to take photos as a part of his job responsibility in the 1970s. He borrowed a camera and from that moment on, that's what he did. He has since then only gone on a few private photography trips on trains because of China's train but his of China's society is general.

He is now 68 and still taking photographs that document the lives of those who have experienced life on China's trains. These photos are great for a recap of reminding for those who haven't yet had the chance to embark on such a trip, they are a great introduction of what life is really like on a Chinese train. There's something about being squeezed into a small space for long periods of time on the train that you can't get anywhere else. It's a unique experience that you can't get anywhere else. It's a unique experience that you can't get anywhere else.

La Sardina Deluxe Kit

Should like a holiday? La Sardina has the La Sardina Deluxe Kit packed with everything you need to take your trip to the next level. It includes a camera, lens, and more. It's a complete kit for your trip. It's a complete kit for your trip.



iPod touch

Engineered for maximum funness.

The advertisement features a central white iPod touch displaying a music player interface with the song 'Regina Spektor - What We Saw From the Cheap Seats'. Surrounding it are four other iPod touch models in vibrant colors: yellow, pink, blue, and grey. A pair of white earbuds is positioned to the right of the devices.



Brilliant New Design

The more advanced we made it, the funner it got.

Fun was built into every millimeter of the new thinner, lighter iPod touch. It does more than ever, more powerfully than ever, from playing games to playing music to just playing around. And everything looks tremendous on the 4-inch Retina display.

When you see the new iPod touch for the first time, you won't believe your eyes. But when you hold it in your hand — that's when you get how unbelievable it is. It weighs next to nothing, yet it's no lightweight. It still does all the gaming, surfing, messaging, and everything else you love, more powerfully than ever.

For the first time, iPod touch is made from the same kind of anodized aluminum used in the MacBook line. And it's made the same way too: By machining the enclosure from a single piece of aluminum. The first thing you'll notice about iPod touch is its barely-there weight. Then its suppersmooth finish. Then all those Apple details — like the highly polished beveled edges. And iPod touch is made from one of the strongest grades of aluminum there is. Which means that it not only looks and feels incredible, it's tough enough to tag along on more than a few crazy rides out.

The Loop

The iPod touch loop comes color-matched to your iPod touch, or you can buy other colors separately. It's a fun new way to keep your iPod touch safe at hand.

The iPod touch loop is a colorful new way to keep your iPod touch at the ready. That's perfect for when you want to shoot from a hard-to-reach camera angle. Flip iPod touch up to type a quick Message. Or just sport it when you're pocketless. The loop also keeps your iPod touch safe, so you don't have to worry about a slip, fumble, drop, or overzealous robot dance. The loop is easy to attach and detach.

Just push the button on the back, slide the loop over it, give the loop a little tug, and you're good to go. The design is so streamlined, you won't even notice the button until you need it.



New iSight Camera

Smile. It's the best camera ever on an iPod touch.

Some moments are just begging for a photo. Your best friend's bazooka look-alike spotted on the street. An entire wall of graffiti art. A surreal-looking sunset. The iSight camera on iPod touch packs 5 megapixels — seven times more than the previous generation — and takes such great shots, you can ditch your point-and-shoot camera for good. And the surface of the iSight camera is made from sapphire crystal, whose hardness is second only to diamond when it comes to transparent materials. So the surface of the lens is more resistant to scratches.

Advanced optics, tap to focus, an LED flash, and face detection help you get the shot every time. The iSight camera shoots 1080p HD video, and the front camera gets a boost for better FaceTime calls. And you can edit, crop, and enhance your photos right from iPod touch using the Photos app. For more editing options, try iPhoto or iMovie, available in the App Store.

Panorama

Use the panorama feature on iPod touch to grab a sweeping shot of your favorite city skyline, your graduating class in the bleachers, or your dashboard stretched out at rhapsody. Just point, shoot, and move the camera across the scene up to 240 degrees, and iPod touch seamlessly creates the perfect wide shot.

AirPlay

From one widescreen to another.

With AirPlay, you can wirelessly stream whatever's on your iPod touch to your HDTV via Apple TV. So you have some friends over and want a little more real estate to show them something on your iPod touch — a video of you parking a friend or an epic scene from your favorite movie.

Tap the AirPlay icon from the app you're in — such as Photos, Music, Videos, or Safari — and everything on your small screen plays on your big screen. You can also stream music to any AirPlay-enabled speakers or AirPort Express-connected speakers, so your sounds sound even bigger.

And AirPlay Mirroring lets you share exactly what's happening on your iPod touch screen at any given moment with everyone in the room — on your HDTV via Apple TV.

Bluetooth

Wireless is more.

Bluetooth 4.0

With Bluetooth built into iPod touch, pairing with Bluetooth-enabled headphones and speakers is a cinch. And if your car has a Bluetooth-enabled sound system, you can play your tunes to it right from iPod touch. So you never have to miss a beat.

Designed With the Environment in Mind

Good design takes into account environmental impact. That's why nearly every Apple product is made from highly recyclable materials like aluminum, and why we refuse to use harmful toxins when making our products.

Every iPod touch is free of toxic materials like brominated flame retardants (BFRs) and polyvinyl chloride (PVC). In fact, Apple has one of the strictest BFR-free and PVC-free standards in the industry. We even disassemble products and test all the components in our Cupertino lab to make sure our suppliers meet our environmental standards.

To learn more about Apple's dedication to reducing the environmental impact of our products and process, visit the [Apple and the Environment website](#).



Typography Design: Fresh picked sunflower petals in a herringbone pattern lining decorative letter design.



Thank You Cards



Posters



TOUGHEST TICKET

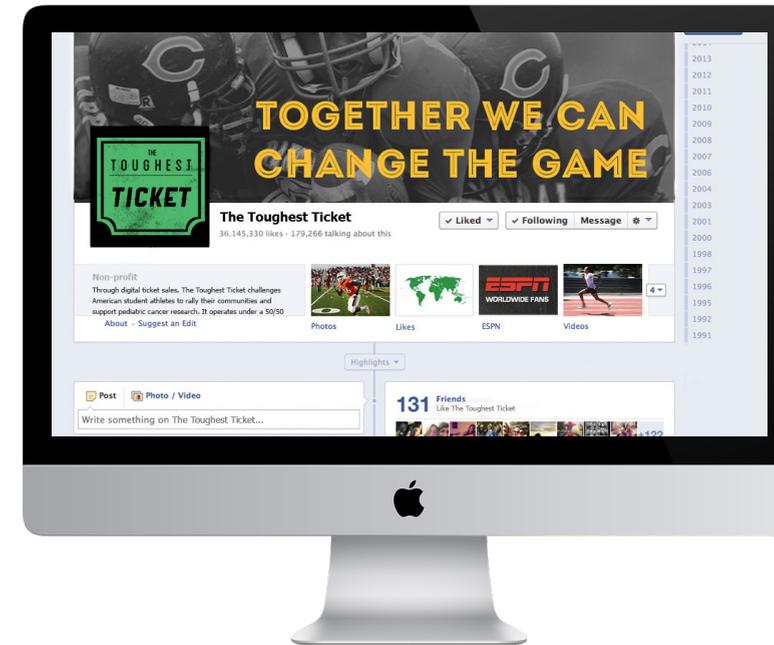
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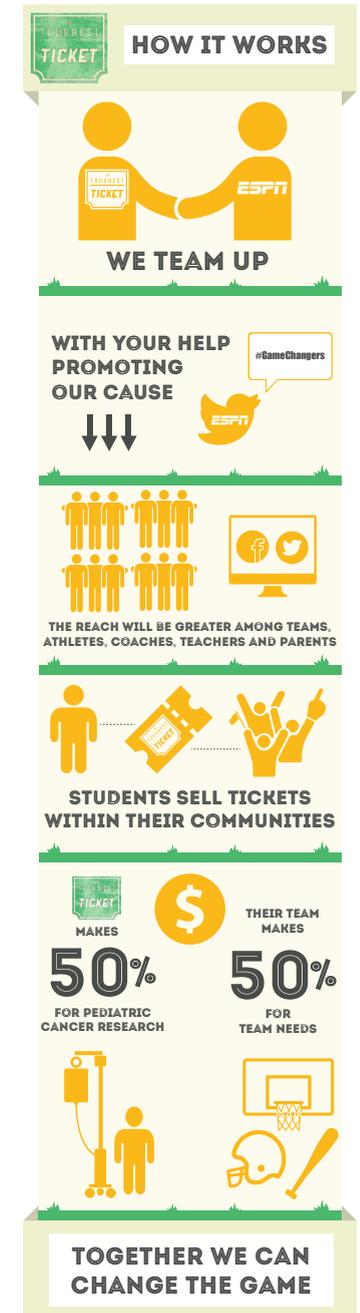
Web Design
SquareSpace



Logo Design



Social Media
Facebook | Twitter | Instagram



PHILADTHROPY

Philadthropy



Web Design
SquareSpace



Logo Design



Business Card



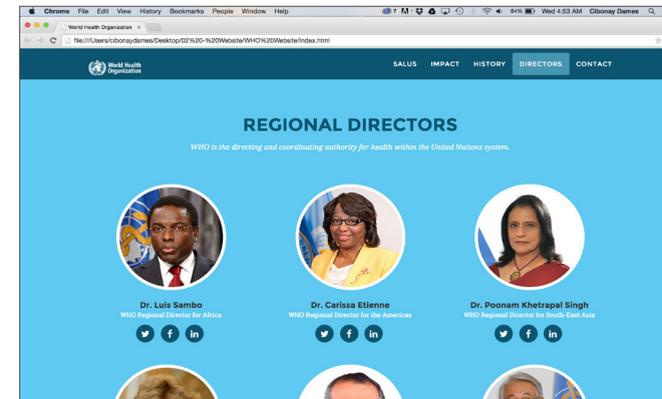
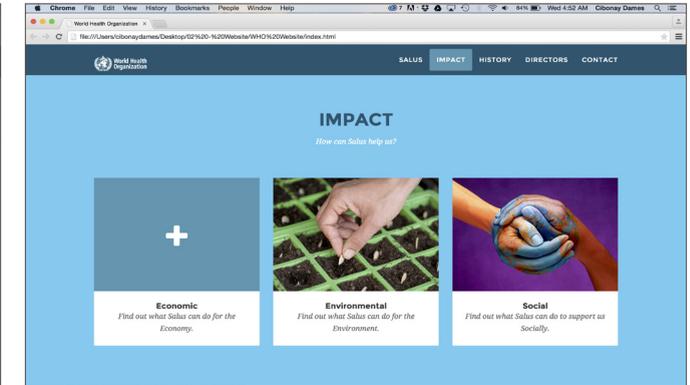
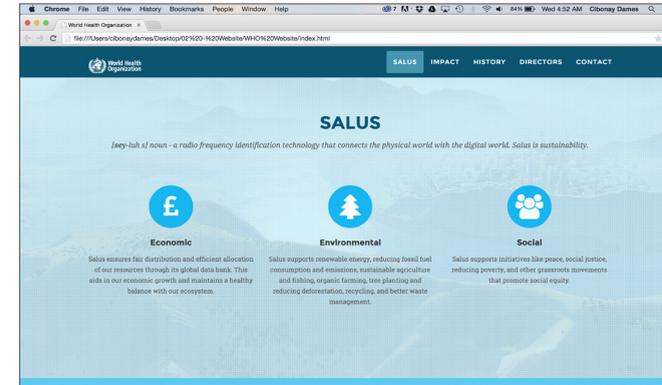
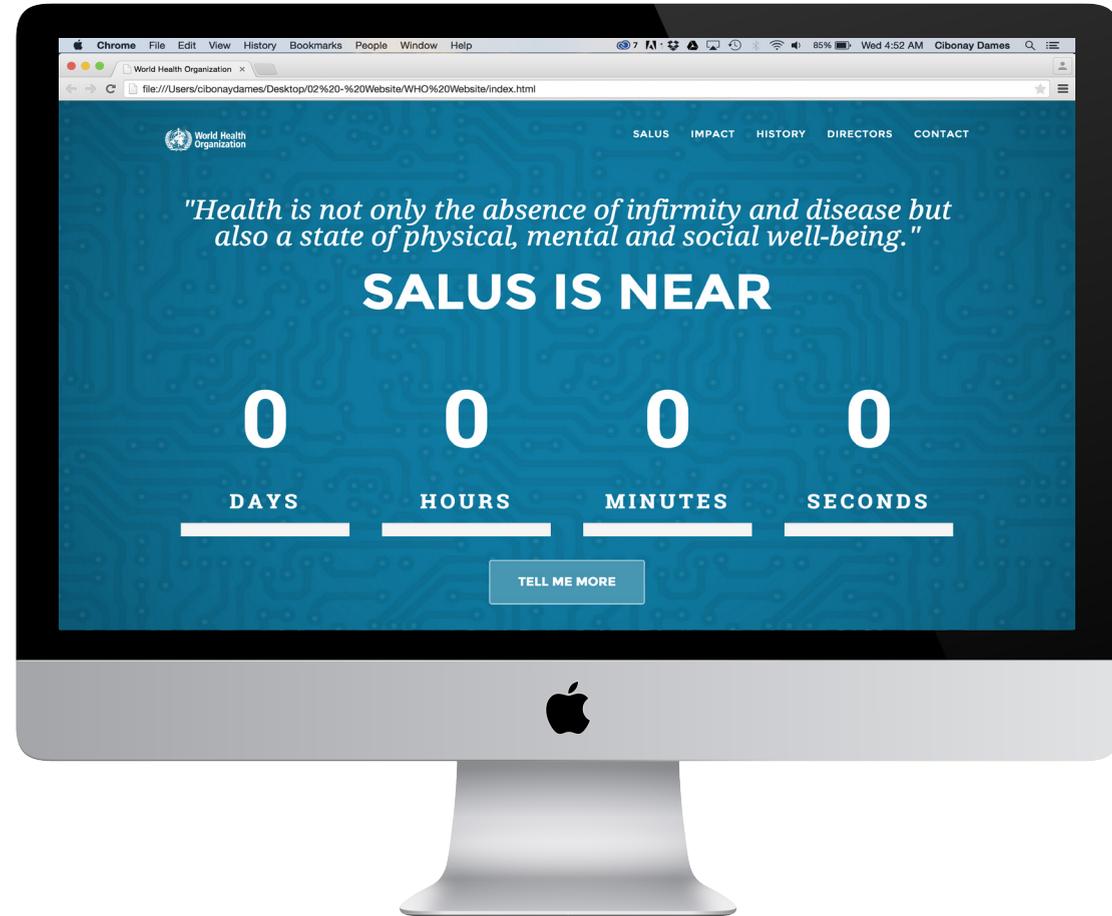
Palm Card



Printed Collateral

WORLD HEALTH ORGANIZATION

Web Design



LION COUNTRY SAFARI

Web Design



PLAN YOUR VISIT

LION COUNTRY SAFARI

African Adventure

HOME
ABOUT
ATTRACTIONS
CONSERVATIONS
CONTACT

ADVENTURES

WHAT'S NEW!

Animal Theatre

Safari Day Camp

Private Tours

School Programs

Scout Workshops

Birthday Parties

Event Pavillions

Exhibit Talks

Our camp fee includes:
All lunches, snacks, T-shirt, Water bottle, baseball cap, crafts, daily admission, and souvenir photos. There are no additional registration fees. Prices are listed on page 3 of the application.

Application

Lion Country Safari

2013 Calendar of Special Events

<p>March 30-31st – Celebrate Easter Animals receive Easter-themed treats in SafariWorld. SafariWorld throughout the day, both days. Noon-2:00 pm. Free gift with the education station on both days. Easter meal available at our restaurant on Sunday, Noon & 4:30 pm.</p> <p>April 19-20th – Party for the Planet: Earth Day Celebration Lion Country Safari Earth Day Celebration at Staff Art Show. Noon-4:00 pm. Free Crafts & Fun Games! Meet your favorite staff and help conservation!</p> <p>May 12th – Mother's Day Many visit here with special lunch entrees. Look for the presence for our animal moms & babies. Mother's Day meal available at our restaurant. Let Mom relax and enjoy her day!</p> <p>May 17-18th – Endangered Species Day Animals receive Endangered Species Day treats and gifts throughout the day. Both days. Don't miss the live scavenger hunt featuring threatened species.</p> <p>June 16th – Father's Day Dads and free will support from animal. Look for the presence for our animal dads (alpha males). Father's Day meal available at our restaurant. Let Dad relax and enjoy the day!</p> <p>July 4th – Independence Day Animals receive Red, White, and Blue treats. Noon-2:00 pm. Free gift with the education station on both days. Independence Day meal available at our restaurant.</p> <p>August 10th – Celebrate Leos – Lions Lion get special treatments. Noon. Meet Roy, our lion mascot, for a photo opportunity Noon-2:00 pm. Lion craft in education center. Stop by & browse our gift shop's lion-themed items.</p>	<p>September 22nd – Rhino Day Rhinos get special treatments throughout the day. Rhinoceros gift shop's Rhino-themed items. Noon-2:00 pm. Free gift with education station.</p> <p>September 29th – Lion Country Safari's 48th Birthday Animals get birthday-themed treatments throughout the day. Noon. Sing "Happy Birthday" to Lion Country Safari. Cake available while supplies last. Noon-2:00 pm. Birthday treat at education station. Special admission price this one day only.</p> <p>October 20th – Sixth Day Come see our fabulous lion head staff! Each year special treatments. Browse our gift shop's sixth-themed items. Noon-2:00 pm. Sixth craft at education station.</p> <p>October 26th – Halloween Animals get special Halloween-themed items. Treat us to games, crafts & treats!</p> <p>November 28th – Thanksgiving Animals receive Thanksgiving-themed treats throughout the day. Noon-2:00 pm. Free craft at the education station. Thanksgiving meal available at our restaurant.</p> <p>December 19th – Christmas with the Chimps For 20 years, Santa Claus has visited the animals. This is the only opportunity you can see our vehicles in the preserve. 10:00 am. Santa brings presents to chimps. Visit our gift shop's Christmas-themed items. Noon-2:00 pm. Gift at education station. Chimps receive presents December 20-23 also (from the keepers). Christmas meal available at our restaurant on December 25.</p> <p>December 31st – Noon Year's Eve Noon. Animals get treatments at several locations in the park & don't miss the countdown and "toast" to the New Year in the restaurant!</p>
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SHOP ONLINE

Lots of wild items to choose from the apparel, games and toys, souvenirs, and don't forget you can buy your Annual Passes online!

SHOP

WIN FREE PASSES!

We value your feedback and upon completion of our lion survey, you will be entered into a monthly drawing to win free tickets.

ENTER

CONNECT WITH US!

(561) 780-1084
2000 Lion Country Safari Rd
Loxahatchee, FL 33470

ACCREDITED BY THE
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 Attractions
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PLAN YOUR VISIT

LION COUNTRY SAFARI

African Adventure

HOME
ABOUT
ATTRACTIONS
CONSERVATIONS
CONTACT

ATTRACTIONS

Jambol
[Welcome]

Lion Country Safari is America's first drive-through wildlife preserve, entertaining guests from around the world since 1967.

This unspoiled African wilderness is known for its variety of wildlife. Our preserve is divided into seven sections.

Click on any of the sections below to go directly to that area and learn about the wildlife in that part of the preserve.

THE PRESERVE

Las Pampas

Ruaha National Park

Kalahari Bushveldt

Gir Forest

Gorongosa Reserve

Serengeti Plains

Hwange National Park

Aldabra Tortoise
The Aldabra tortoise is one of the largest land tortoises found anywhere in the world. Native to coastal islands near Madagascar, it is the larger cousin of the Galapagos Island tortoise. The Aldabra tortoise may live as long as 150 years on a diet of vegetation and can have a shell that is 6 feet in length.

Brazilian Tapir
These "living fossils" are easy to spot: look for the short, fleshy trunk which they use to find food. Tapirs live in forest areas in northeastern South America. They are excellent swimmers and spend much of their time in water. Their closest living relatives are the horse and the rhinoceros.

Florida Brown Pelican
Lion Country Safari has served as a refuge for these injured rehabilitated birds since 1984. Most of these pelicans received wing injuries in the wild, and cannot be returned to their natural habitat since they can no longer fly. The brown pelicans are here by permission of the US Fish and Wildlife Service.

Llama
Domesticated from wild guanacos more than 4000 years ago, llamas are still used today as beasts of burden in the Andes mountains of South America. They are also farmed for meat and milk, and for their long, coarse wool which is used in weaving textiles.

Rhea
The South American rhea is the fourth largest of all birds in the world.

SAFARI WORLD

Animal Encounters

Rides

Attractions

Safari Splash
Bring your bathing suit to cool off in Safari Splash! Cool off in this interactive water playground with 25 water options. For your convenience, changing areas and restrooms are located inside the exhibit. Open daily, complimentary.

SHOP ONLINE

Lots of wild items to choose from the apparel, games and toys, souvenirs, and don't forget you can buy your Annual Passes online!

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28

WEB DESIGN Lion Country Safari

Lion Country Safari WEB DESIGN

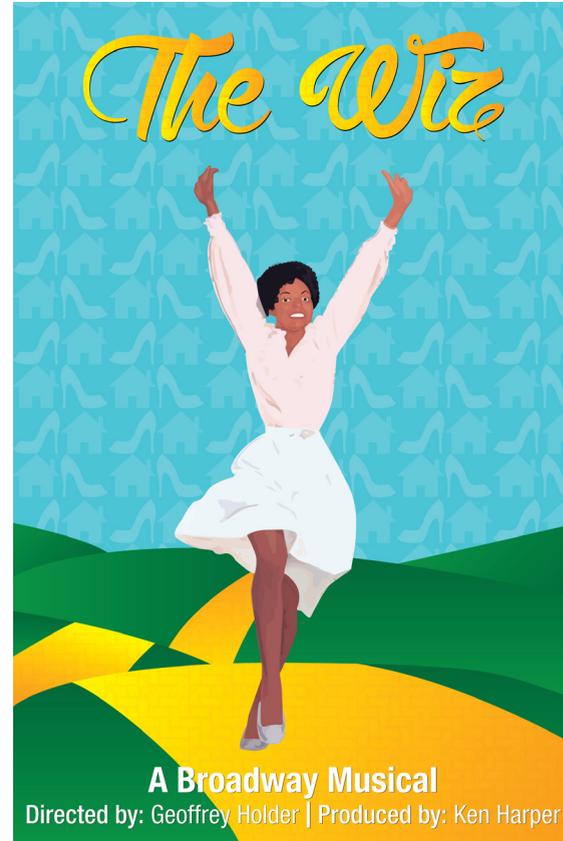
29

THE WIZ

Integrated Campaign



Posters



T-Shirt Design



Billboards

TARGET

Integrated Campaign



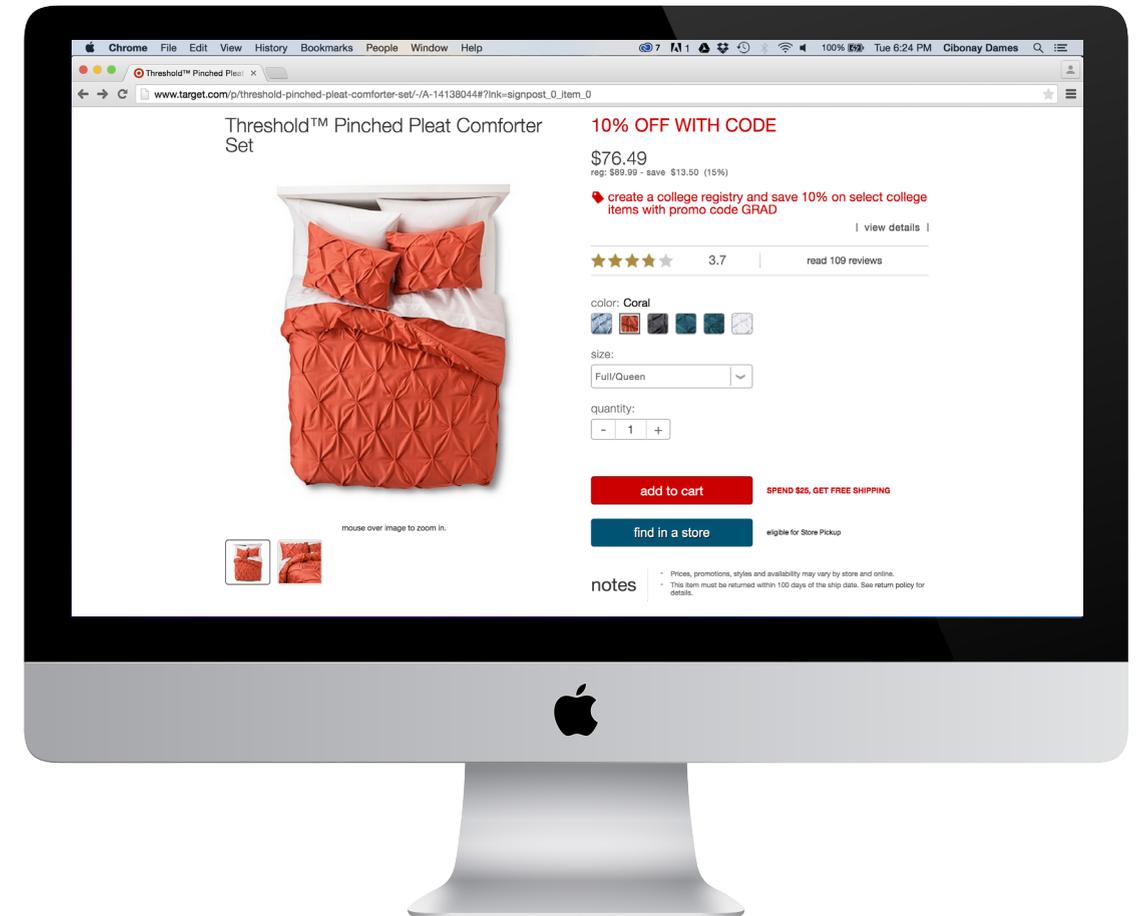
Web Design

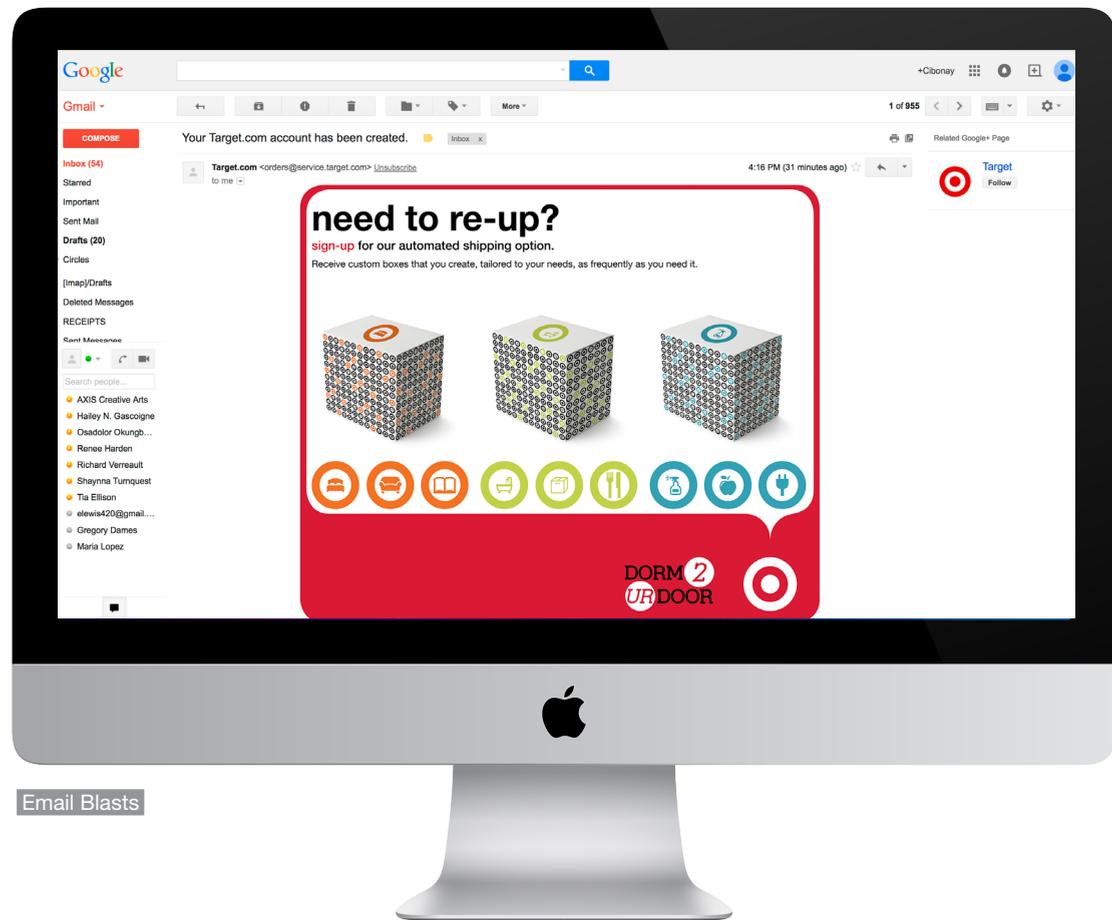
Target is already leading the back to college market. They mainly capitalize on this market Between June and September, which only accounts for 10% of college spending. Since 90% of the back to school shopping happens throughout the year it was important to find a way for Target to get millennial's to continue to purchase items from them throughout the year.



Logo Design

So we created "Dorm 2 Ur Door" in which students can customize the contents of these supply boxes online and have them delivered to their front door. What makes this so unique is customers also have the option to "subscribe" to these shopping lists that they create and set up prepaid automatic shipments of these items.

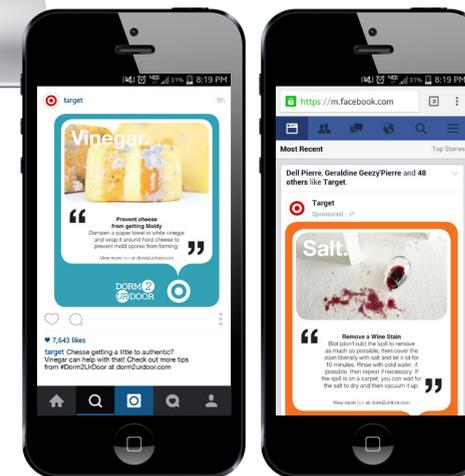




Email Blasts



Social Media
Spotify | Facebook | Instagram





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hello@cibonayrae.com